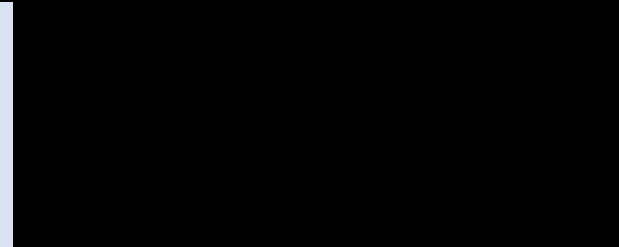




English Year Overview 2018/19



Year and Theme	HT1 Sept – Oct (7 weeks)	HT2 Oct – Dec (8 weeks)	HT3 Jan – Feb (6 weeks)	HT4 Feb – March (5 weeks)	HT5 April – May (6 weeks)	HT6 June – July (7 weeks)
Year 7 The World we live in	A Celebration of English through time <i>Language Paper 1 Section A</i> A01 A02 A03	Unseen Poetry <i>Literature Paper 2: Section C</i> A01 A02 A03	Viewpoints <i>Language Paper 2: Section A and B</i> A01 A02 A03 A04 A05 A06	Modern Novel- A Monster Calls <i>Literature Paper 2: Section A</i> A01 A02 A03	Creative Writing <i>Language Paper 1: Section B</i> A05 A06	Introduction to Shakespeare <i>Literature Paper 1: Section A</i> A01 A02 A03
Year 8 Love and War	Shakespeare's Macbeth <i>Literature Paper 1: Section A</i> A01 A02 A03	Dystopian Fiction (Daz 4 Zoe) <i>Language Paper 1: Section A and B</i> A01 A02 A04 A05 A06	19 th Century Text- (Oliver) <i>Literature Paper 1: Section B</i> A01 A02 A03	War Poetry (Power and Conflict cluster) <i>Literature Paper 2 Section C</i> A01 A02 A03	Love and War Viewpoints - Non-fiction (extracts) <i>Language Paper 2: Section A and B</i> A01 A02 A03 A04 A05 A06	Modern Novel (Staff Choice) <i>Literature Paper 2: Section A</i> A01 A02 A03
Year 9 Identity	Of Mice and Men <i>Literature Paper 2: Section A</i> A01 A02 A03	Identity – Non-fiction (extracts) <i>Language Paper 2: Section A and B</i> A01 A02 A03 A04 A05 A06	Shakespeare's Othello <i>Literature Paper 1: Section A</i> A01 A02 A03	Identity Poetry <i>Literature Paper 2: Section C</i> A01 A02 A03	Creative Writing <i>Language Paper 1: Section B</i> A05 A06	AQA Anthology: Sunlight on The Grass <i>Language Paper 1: Section A</i> A01 A02 A03 A04
Year 10 GCSE	Modern Novel – Pigeon English <i>Literature Paper 2: Section A</i> A01 A02 A03	19 th Century Novel- A Christmas Carol <i>Literature Paper 1: Section B</i> A01 A02 A03	Language Paper 2- Viewpoints <i>Language Paper 1: Section A and B</i> A01 A02 A03 A04 A05 A06	Poetry Anthology <i>Literature Paper 1: Section A</i> A01 A02 A03	Language Paper 1 Rebecca <i>Language Paper 1: Section B</i> A01 A02 A03 A04	Shakespeare's Romeo and Juliet <i>Literature Paper 2: Section A</i> A01 A02 A03

<p>Year 11</p> <p>GCSE</p>	<p>Language Paper 1 A01 A02 A04 A05 A06 Literature Paper 2 – Pigeon English A01 A02 A03</p>	<p>Language Paper 2 A01 A02 A03 A04 A05 A06 Literature Paper 1 – Shakespeare’s Romeo and Juliet A01 A02 A03</p>	<p>Literature Paper 1 and 2 – Unseen poetry and 19th Century Novel A01 A02 A03</p>	<p>Language Paper 2 A01 A02 A03 A04 A05 A06 Literature Paper 2 – Poetry Anthology A01 A02 A03</p>	
----------------------------	---	---	--	---	--

Language Assessment Objectives:

<p>AO1</p> <p>Identify and interpret explicit and implicit information and ideas.</p> <p>Select and synthesise evidence from different texts.</p>	<p>AO2</p> <p>Explain comment on and analyse how writers use language and structure to achieve effects and influence reader, using relevant subject terminology to support their views.</p>	<p>AO3</p> <p>Compare writers’ ideas and perspectives, as well as how these are conveyed across two or more texts</p>	<p>AO4</p> <p>Evaluate texts critically and support this with appropriate textual references</p>	<p>AO5</p> <p>Communicate clearly, effectively and imaginatively selecting and adapting tone style and register of different forms purposes and audiences. Organise information and ideas using structural and grammatical features to support coherence and cohesion of texts.</p>	<p>AO6</p> <p>candidates must use a range of vocabulary and sentences for clarity purpose and effect with accurate spelling and punctuation. (This requirement must constitute 20% of marks for each specification as a whole)</p>
---	---	---	--	---	--

Spoken Language Assessment Objectives:

A07 Demonstrate presentation skills in a formal setting.	A08 Listen and respond appropriately to spoken language, including questions and feedback in presentations.	A09 Use spoken Standard English effectively in speeches and presentations.
---	--	---

Literature Assessment Objectives:

A01 Read, understand and respond to texts. Students should be able to: <ul style="list-style-type: none">• Maintain a critical style and develop an informed personal response• Use textual references, including quotations to support and illustrate interpretations	A02 Analyse the language, form and structure used by a writer to create meanings and effects using relevant subject terminology where appropriate.	A03 Show understanding of the relationships between texts and contexts in which they were written.	A04 Use a range of sentence structures for clarity, purpose and effect with accurate spelling and punctuation
---	---	---	--