

	Term 1 Term 2	Term 3 Term 4 (Part 1)	Term 4 (Part 2) Term 5
Year 7	<p>Formal Elements During this project pupils will work explore the different Formal Elements in art. Pupils will explore the basic key elements, study the artist Jasper Johns and produce 3D work using clay.</p> <p><u>Skills covered</u></p> <ul style="list-style-type: none"> • Basics - Line, shape, colour, tone, 3D • Painting, mixing colours, ready mix paint • Modelling • Clay • Artist analysis <p><u>Assessment</u></p> <ul style="list-style-type: none"> • Baseline assessment (AO1, AO2, AO3) • Research Page (AO1) 	<p>Natural Form During this project pupils will develop their drawing skills through the theme Natural Form. Pupils will understand the work of Karl Blossfeldt and use a variety of materials including pencil, charcoal, printing ink.</p> <p><u>Skills covered</u></p> <ul style="list-style-type: none"> • Drawing – Gridding, symmetry • Mono-printing • Wax resist • Artist analysis – in detail <p><u>Assessment</u></p> <ul style="list-style-type: none"> • Research Page (AO1) • Gridded drawing (AO3) 	<p>Lollipop During this project pupils will understand the work of Hundertwasser and relate his work to the theme lollipop. Pupils will explore 3D work, oil pastel techniques and painting.</p> <p><u>Skills covered</u></p> <ul style="list-style-type: none"> • Shapes and pattern • Painting – detail, watercolour • Cardboard relief • Artist analysis – Extended questions, in depth <p><u>Assessment</u></p> <ul style="list-style-type: none"> • Research Page (AO1)
Year 8	<p>Judy Pfaff During this project pupils will work explore the artist Judy Pfaff and whilst doing so, develop their knowledge on basic elements, painting and 3D. Pupils complete artist research, use the wax resist technique and create 3D wire and cardboard sculptures.</p> <p><u>Skills covered</u></p> <ul style="list-style-type: none"> • Shapes, patterns, reflection on artists • Painting – Watercolour, tone, blending techniques • Wax resist – using watercolour techniques • Trapping technique • Wire work • Cardboard relief – craft knife work • Painting – Ready mix paint, mixing colours, blending • 3D sculpture • Artist analysis 	<p>Contemporary Artists During this project pupils will understand the work of many different contemporary artists. Pupils will understand the meaning of contemporary and explore new approaches when creating artwork. Pupils will look at artists such as Roy Lichtenstein, Cheeming Boey and Peter Blake.</p> <p><u>Skills covered</u></p> <ul style="list-style-type: none"> • Pop art techniques – Ben day dots • Altering an image – Pop art style • Detailed pattern work • Pattern – Drawing onto a 3D object • Collage • Design techniques • Artist analysis 	<p>Careers in Art Pupils will expand their knowledge of the available careers in Art. During this process pupils will take on different roles and create interesting pieces of art work based on the different careers. Pupils will explore photography, graphics and textiles.</p> <p><u>Skills covered</u></p> <ul style="list-style-type: none"> • Photography – links to artist • Craft knife techniques – combining images • Concertina using lettering and photographs • Repeat pattern – drawing • Tonal application • Experimenting with materials – Thread and paper • Artist analysis

	<u>Assessment</u> <ul style="list-style-type: none"> • Research Page (AO1) • Cardboard relief (AO2 – experimental skills) 	<u>Assessment</u> <ul style="list-style-type: none"> • Artist response (AO1) • Final piece (AO4) 	<u>Assessment</u> <ul style="list-style-type: none"> • Research page (AO1)
Year 9	<p>Identity</p> <p>During this project pupils will explore their own identity. Pupils will research the artist Luke Dixon and Michael Craig-Martin. Pupils will work with a range of media to create line drawings in a variety of different styles.</p> <p><u>Skills covered</u></p> <ul style="list-style-type: none"> • Continuous line • The use of line to create tone • Artist analysis • Oil pastel transfer • Wax resist <p><u>Assessment</u></p> <ul style="list-style-type: none"> • Drawing/experimenting composition (AO2) • Research Page (AO1) 	<p>Disguise</p> <p>During this project pupils will explore the theme Disguise. Pupils will develop their oil pastel skills and use a range of skills to alter images. Pupils will research artists that link to their work and create a mask.</p> <p><u>Skills covered</u></p> <ul style="list-style-type: none"> • Drawing – oil pastel development • Drawing to alter an image • Lino print • Collage • 3D cardboard sculpture • Artist analysis <p><u>Assessment</u></p> <ul style="list-style-type: none"> • Research Page (AO1) • Final piece (AO4) 	<p>Work in progress- linking to social issues and co op values</p>

	Term 1 (HT1 and HT2)	Term 2 (HT3 and HT4)	Term 3 (HT5)	
Year 10	<p>Coursework Project 1 – Fantastic and Strange Explore the themes of ‘Fantastic and Strange’ to create a personalised and meaningful response. Students will:</p> <ul style="list-style-type: none"> • Explore the themes to create a personalised mind map. This will show different starting points for the theme • Pupils will carry out primary research based upon ideas from their mind map- photographs and drawings relating to their original ideas • Secondary research- pupils will collect images from internet, books etc that relate to their ideas based on the themes • Research artists, crafts people or designers that relate to their chosen theme - relevant information about the artist, images of artist work, opinion of work, what is the connection between their work and the artist work. Pupils will create a response to the artist’s work that also shows links to their own theme of Fantastic and Strange • Pupils will experiment using different materials in order for them to develop their ideas for a final response • Development and making of their initial responses • Developing ideas • Planning and realising their final outcome <p>Skills covered:</p> <ul style="list-style-type: none"> • Developing Ideas and Looking at Artists • Research • Annotation • Analysis Refining Ideas • Experimenting with different materials and media • Exploring different techniques and processes Recording Ideas • Observational drawing using different materials • Photography • Photoshop skills and techniques • Response and demonstrating understanding 	<p>Coursework Project 2 - Messages Explore the themes of ‘Messages’ to create a personalised and meaningful response. Students will:</p> <ul style="list-style-type: none"> • Explore the themes to create a personalised mind map. This will show different starting points for the theme • Pupils will carry out primary research based upon ideas from their mind map- photographs and drawings relating to their original ideas • Secondary research- pupils will collect images from internet, books etc that relate to their ideas based on the themes • Research artists, crafts people or designers that relate to their chosen theme - relevant information about the artist, images of artist work, opinion of work, what is the connection between their work and the artist work. Pupils will create a response to the artist’s work that also shows links to their own theme of Fantastic and Strange • Pupils will experiment using different materials in order for them to develop their ideas for a final response • Development and making of their initial responses • Developing ideas • Planning and realising their final outcome <p><u>Students will be covering the same skills but they will be working on refining their techniques and working to a more advanced level:</u></p> <ul style="list-style-type: none"> • Developing Ideas and Looking at Artists • Research • Annotation • Analysis Refining Ideas • Experimenting with different materials and media • Exploring different techniques and processes Recording Ideas • Observational drawing using different materials • Photography • Photoshop skills and techniques • Response and demonstrating understanding 		

	<ul style="list-style-type: none"> • Showing clear links to artists work and developing ideas • Develop and show analytical and cultural understanding • Pupils will create a personal and meaningful response to theme of Fantastic and Strange <p><u>Assessment</u> Fantastic and strange project Feedback on: AO1 AO2 AO3 AO4</p>	<ul style="list-style-type: none"> • Showing clear links to artists work and developing ideas • Develop and show analytical and cultural understanding • Pupils will create a personal and meaningful response to theme of Fantastic and Strange <p><u>Assessment</u> Messages project Feedback on: AO1 AO2 AO3 AO4</p>
<p>Year 11</p>	<p>Coursework Project 3 – Mock exam – Close Up Pupils will explore ideas relating to the theme of ‘Close Up’ Students will:</p> <ul style="list-style-type: none"> • Explore the theme ‘Close Up’ to create a personalised mind map. This will show different starting points for the theme they will choose. • Create secondary research- pupils will collect images from the internet, books etc. that relate to their ideas based on the theme. • Carry out primary research based upon their own ideas from their mind map • Take photographs and create drawings relating to their original ideas. • Research artists, crafts people or designers that relate to their chosen theme. They will research relevant information about the artist, explore the artist’s work, add their opinion of work and how it links to their work and the artist work. • Create a response to the artist’s work that also shows links to their own theme of Close up • Experiment using different materials in order for them to develop their ideas for a final response • Develop and make their initial responses • Develop ideas • Plan and realise their final outcomes in a mock exam which will take a full school day • <u>Skills Covered:</u> • Developing Ideas and Looking at Artists eg. Andreas Feininger, Heather Knight, Georgia O’Keefe, Chuck Close, Jenny Saville • Research • Annotation • Analysis • Refining Ideas • Experimenting with different materials and media • Exploring different techniques and processes 	<p>Exam project – worth 40% of final GCSE grade Students will be presented with the exam paper in the first week back after Christmas. They will choose from a range of questions and develop their own lines of enquiry based on their chosen question. They will create a final piece in their allocated 10 hour exam which will be sat over two full days in exam conditions in April. Students will bring together everything they have learnt in the course to develop their own project based on one of the exam questions, which they will select. Students will explore their chosen question and create a mind map, analysing personally selected images to develop their ideas. They will analyse the work of two artists/designers/craftspeople and undertake work covering a range of skills both in and out of school. <u>Skills covered – these should demonstrate the highest level of technique and skill the student is capable of, as this is the final project:</u></p> <ul style="list-style-type: none"> • Developing Ideas and Looking at Artists suggested by the art board, by teachers and personally researched • Research • Annotation • Analysis • Refining Ideas • Experimenting with different materials and media • Exploring different techniques and processes • Recording Ideas • Observational drawing using different materials • Developing Ideas and Looking at Artists • Photography • Photoshop skills and techniques • Showing clear links to artists work and developing

	<ul style="list-style-type: none">• Recording Ideas• Observational drawing using different materials• Developing Ideas and Looking at Artists• Photography• Photoshop skills and techniques• Showing clear links to artists work and developing ideas• Develop and show analytical and cultural understanding <ul style="list-style-type: none">• Mock exam- Close up• Feedback on: AO1 AO2 AO3 AO4	<p>ideas</p> <ul style="list-style-type: none">• Develop and show analytical and cultural understanding • Exam- no formal assessment	
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