

## Subject Year Overview 2017/2018 – Performing Arts

### Curriculum Map Yearly Overview

#### Year 7

Term	Half Term	½ Year group	Theme	Other half year group	Theme
1 Sep – Oct	1	Music Elements of Music	Elements	Intro to Drama Skills	Haunted House
1 Nov– Dec	2	Intro to Drama Skills	Haunted House	Music Elements of Music	Elements
2 Jan – Feb	3	Music Band Skills	Ensemble	Drama Devising/ Explorative	Evacuees
2 Mar–Mar	4	Drama Devising/ Explorative	Evacuees	Music Band Skills	Ensemble
3 April– May	5	Music Intro to composition	Music to film	Drama Script	B. F. G.
3 June – July	6	Drama Script	B. F. G.	Music Intro to composition	Music to film

### Curriculum Map Yearly Overview - details for planning

#### Year 7

Term	Half Term	To include alongside planning		Theme
1 Sep–Oct	1	Soundscape		

		Masks Physical Theatre		Intro to Drama Skills	Haunted House
1 Nov – Dec	2				
2 Jan – Feb	3	Soundscape Monologue Improvisation		Drama Devising/ Explorative	Evacuees
2 Mar – Mar	4				
3 April – May	5	Stage Directions Masking Blocking Soundscape Storytelling Thought tunnel Hotseating Narration Off script/ planned improvisation Status		Drama Script	B. F. G.
3 June– July	6				

Curriculum Map Yearly Overview

Year 8

Term	Half Term	½ Year group	Theme	Other half year group	Theme
1 Sep–Oct	1	Music Composition	Cartoon music with instruments and GarageBand	Drama Skills	Slapstick
1 Nov– Dec	2	Drama Skills	Slapstick	Music Composition	Cartoon music with instruments and GarageBand
2 Jan – Feb	3	Music Instrumental Improvisation	Blues	Drama Devising/ Explorative	War
2	4				

Mar – Mar		Drama Devising/ Explorative	War	Music Instrumental Improvisation	Blues
3 April – May	5	Music Band Skills	Solo	Drama Script	Hamlet or Romeo and Juliet TBC
3 June – July	6	Drama Script	Hamlet or Romeo and Juliet TBC	Music Band Skills	Solo

Curriculum Map Yearly Overview - details for planning

Year 8

Term	Half Term			Other half year group	Theme
1 Sep–Oct	1	Physical theatre Stage combat Commedia Melodrama		Drama Skills	Slapstick
1 Nov– Dec	2				
2 Jan – Feb	3	Stylistic Improvisation Flashback/ forward		Drama Devising/ Explorative	War
2 Mar – Mar	4				
3 April – May	5	Staging Hotseating Direct address Naturalistic Stanislavski Voice Brecht		Drama Script	Hamlet or Romeo and Juliet TBC
3 June – July	6				

Curriculum Map Yearly Overview

Year 9

Term	HalfTerm	½ Year group	Theme	Other half year group	Theme
1 Sep-Oct	1	Music Composition	Film instruments and GarageBand	Drama Devising	Performance for film- T. I. E.
1 Nov- Dec	2	Drama Devising	Performance for film- T. I. E.	Music Composition	Film instruments and GarageBand
2 Jan - Feb	3	Music 4 chord song	Pop	Drama Script	Murder Mystery
2 Mar - Mar	4	Drama Script	Murder Mystery	Music 4 chord song	Pop
3 April - May	5	Music Industry	Showcase	Drama Skills	Teachers
3 June- July	6	Drama Skills	Teachers	Music Industry	Showcase

Curriculum Map Yearly Overview - details for planning

Year 9

Term	Half Term			Other half year group	Theme
1 Sep-Oct	1	Directing Production - lighting, set design, costume and makeup, promotion inc. budget Boal Littlewood/ newspaper drama		Drama Devising	Performance for film- T. I. E.
1 Nov- Dec	2				
2 Jan - Feb	3	Promenade Naturalistic Genre Use of prop		Drama Script	Murder Mystery
2 Mar - Mar	4				
3 April - May	5	Choral speak Genre Multi role Improvisation Unison Monologue/ narration Practitioner Stylistic		Drama Skills	Teachers
3 June- July	6				