

	Term 1 Term 2	Term 3 Term 4	Term 5
Year 10	<p><b>Coursework Project 1 - Portraiture</b></p> <p>Students will be introduced to photography through a portrait based project. They will undertake a series of workshops within the project which will give them the skills to produce their own creative responses.</p> <p>Students have little or no prior experience of Photography so this project will aim to introduce this art form - from learning how the camera works to Photoshop editing and presenting. They will learn how to handle a DSLR camera, take portrait photographs using lighting techniques and learn about framing, composition and the rule of thirds. They will learn how lighting plays a vital role in photography and how they can use lights and colour to convey different effects. They will learn basic Photoshop editing techniques and artistic presentation techniques. They will investigate a series of photographers and artists and produce their own creative response to the theme. Creativity and independent work are key. Regular weekly homework shoots will be required.</p> <p><u>Skills covered:</u></p> <ul style="list-style-type: none"> <li>• Camera handling – Zoom, Focus, Depth of Field</li> <li>• Framing and composition looking at the Rule of Thirds</li> <li>• Basic lighting techniques – studio lights/ torches and coloured gels</li> <li>• Shutter Speeds and Aperture</li> <li>• Rule of thirds</li> <li>• Focal lengths – Depth of Field</li> <li>• Photoshop editing</li> <li>• Artist research x2</li> <li>• Artist responses</li> <li>• Alternative presentation techniques</li> </ul>	<p><b>Coursework Project 2 - Journeys</b></p> <p>Students will develop their skills learnt in term 1 &amp; 2 in their second coursework project, Journeys. Students will go on two trips, to Manchester City Centre and Heaton Park to gather photographs based on their chosen theme. They will learn more complex Photoshop editing techniques and learn how to make animated gifs and cinemagraphs and create a final piece.</p> <p>Students will choose their own theme for the topic Journey. They will create a mind map and analyse related images to lead them through their project. Two trips to Manchester and Heaton Park will provide them with source photographs to edit and develop further. Homework shoots will be vital to ensure each student follows their own ideas. Students will learn more complex Photoshop editing techniques and a range of photographers and artists can be drawn on to help develop their outcomes further. They will create a final piece that draws on all they have learnt in this project, which best fits their individual ideas for 'Journey'.</p> <p><u>Skills covered:</u></p> <ul style="list-style-type: none"> <li>• Advanced camera handling skills</li> <li>• Advanced Photoshop techniques</li> <li>• Advanced alternative presentation techniques</li> <li>• Artist Research x2-3</li> <li>• Artist responses</li> </ul>	

## Year 11

### Coursework Project 2 – Mock exam - Journeys

Students will develop their skills learnt in term 5 year 10 in their second coursework project, Journeys. Students will go on two trips, to Manchester City Centre and Heaton Park to gather photographs based on their chosen theme. They will learn more complex Photoshop editing techniques and learn how to make animated gifs and cinemagraphs and create a final piece. Students will choose their own theme for the topic Journey. They will create a mind map and analyse related images to lead them through their project. Two trips to Manchester and Heaton Park will provide them with source photographs to edit and develop further. Homework shoots will be vital to ensure each student follows their own ideas. Students will learn more complex Photoshop editing techniques and a range of photographers and artists can be drawn on to help develop their outcomes further. They will create a final piece that draws on all they have learnt in this project, which best fits their individual ideas for 'Journey'.

#### Skills Covered:

- Advanced camera handling skills
- Advanced Photoshop techniques
- Advanced alternative presentation techniques
- Artist Research x2-3
- Artist responses

### Exam project – worth 40% of final GCSE grade

Students will be presented with the exam paper in the first week back after Christmas. They will choose from a range of questions and develop their own lines of enquiry based on their chosen question. They will create a final piece in their allocated 10 hour exam which will be sat over two full days in exam conditions in April.

Students will bring together everything they have learnt in the course to develop their own project based on one of the exam questions, which they will select. Students will explore their chosen question and create a mind map, analysing personally selected images to develop their ideas. They will analyse the work of two photographers/artists and undertake a series of shoots both at school and at home.

#### Skills covered:

- Advanced camera handling skills
- Advanced Photoshop techniques
- Advanced alternative presentation techniques
- Artist Research x2
- Artist responses